

## DR. HILLIS NEAR BROKE, HE SAYS

Pastor Tells Congregation He Speculated—Debts Amount to \$100,000.

NEW YORK, Sept. 20.—The Rev. Dr. Newell Dwight Hillis, pastor of the famous Plymouth Congregational church in Brooklyn in his pulpit Sunday confessed to a congregation that he had speculated and was now on the brink of bankruptcy. He confessed that he had loved position too much and that he had cherished his own interests while he neglected "the sick, the poor, the friendless and the boys and girls of hungry minds."

Dr. Hillis fervently deplored the effect that his example might have had on the minds of young men studying for the Christian ministry and humbly confessed that he was ashamed to state how much he made as a lecturer and writer "in view of the little wages of the working people and the poor."

Barred His Soul.

Not since Dr. Hillis' illustrious predecessor—Henry Ward Beecher—in the same pulpit sold the humble slave girl 55 years ago, has a New York clergyman so bared his soul before his flock. Not in all the years of Dr. Hillis' brilliant career as a clergyman and lecturer has he so arisen in eloquence and fervor. Simply, slowly and briefly he confessed his failure and said he would soon start life anew—without property and without debts. His hearers swayed forward as he spoke. Men made no effort to cloak their feelings. Like the women beside them, they permitted the tears to flow over their cheeks and when it was all over they thronged to the pulpit, wrung the hands of their beloved pastor and told him his sorrows were their sorrows, his woes their woes and his burdens theirs also.

Talked Simply.

He soared above all that he had planned for this, his first sermon after the summer months; he threw aside his studied address—a discourse on "The Slowness of the Universe, Its Swiftly Also as the Ground of Hope and Optimism"—and launched forth upon a simple, but eloquent talk on "Fascination of Jesus."

Just before the sermon Dr. Hillis made his remarkable confession. He began calmly and almost dispassionately as the humblest man in Brooklyn might have confessed to his failure of life. He had a few notes before him. Evidently he had prepared a clean exposition of an ugly fact. But as he looked steadily before him and saw the dear friends he has in all the world weeping with him he let the little yellow paper flutter to the floor and spoke as a brother to his family.

Remarkable Tribute Paid.

And when it was over the throng

poured down upon the old pulpit and paid the most remarkable tribute of trust and confidence that Dr. Hillis has ever received. Every man, woman and child in the big auditorium grasped his hand. Each told him they believed in him and would always. Some told him without hesitancy that they loved him—that their very lives were his.

Dr. Hillis groped his way back to his study with tears blinding his eyes.

Debts Over \$100,000.

The Rev. Dr. Newell Dwight Hillis' debts amount to more than \$100,000. How much more neither he nor his counsel—Frederick W. Heinrichs—will say. He has during the last 10 years seen about \$1,850,000 pour in and out of the various enterprises that he believed would make him a wealthy man, but which toppled over, burying him beneath the wreckage. This is shown in the official reports of his business dealings now in the hands of his former business mentor—Frederick L. Ferguson.

He intends selling his splendid home, 23 Monroe place, and starting life anew in a modest house or in a moderate priced apartment. The house for which he paid \$31,000, is mortgaged for two-thirds of its value. All that he has is to be turned over to a committee of his creditors who will operate what is left of the wreck, hoping that within a year Dr. Hillis' slate will be clean.

Mr. Heinrichs declared today that the Monroe place house was to go and all the noted clergyman's wonderful library and paintings with it.

## AMERICANS WOUNDED IN SKIRMISH IN HAITI

Number of Natives Killed in Clash Between Marines and Cacos Faction.

PORT AU PRINCE, Haiti, Sept. 20.—Several Americans were wounded and a number of natives killed in a skirmish Sunday at Gonaives between American marines and Cacos, members of a Haitian faction which has been prominently identified with the revolutionary movements.

The fight between the marines and Cacos was the second clash the marines have had since the United States began taking charge of several important Haitian towns several weeks ago.

The first clash was at Port au Prince and resulted in the death of two marines and the wounding of several.

## SLEEPER LEAVES TRACK

Several People Injured in Accident on Traction Line.

SPRINGFIELD, Ill., Sept. 20.—Several people were injured when a sleeper on the Illinois Traction system jumped the track at Woodside, near here at 4 o'clock this morning and rolled down an embankment. The traction officials claim that none of the injuries were serious except those suffered by the negro porter. The car was the rear one in a train of three. There were 20 people in the car, bound from St. Louis to Peoria.



MISS ROMIN, CLEVER MEMBER OF THE OLIVER DRAMA PLAYERS, WHO MADE A BIG HIT AS KATE LOCKWOOD IN "THE LURE" AT THE OLIVER THEATER.

## Theaters

### THE AUDITORIUM.

Confessions of a woman known in the underworld as "The Tigress" reveals the hiding place of some stolen jewels and explains a child's mysterious disappearance. Absolutely without fear, strong as a man and the wife of a master crook "The Tigress" steals the child of a wealthy man and lavishes upon it all the wealth of mother love in her ferocious nature. She becomes the leader of the gang and rules them with a will of iron. On the other hand she brings up her adopted son in total ignorance of the other side of her life. Eventually, the police round up the gang and "The Tigress" is arrested. Scornful to the end, she confesses everything, kisses her adopted boy for the last time, and dies by her own hand. "The Tigress" is a three part Vitaphone drama featuring Julia Swayne Gordon to be seen at the Auditorium today. "Police Dog No. 6" one of Bray's clever cartoon comedies and the regular episode of the serial picture "The Diamond from the Sky" complete the bill. Tomorrow's feature will be Jose Collins in "The Imposter". The name of Jose Collins inevitably recalls that of her celebrated mother Lottie Collins who made a world wide reputation in theaters of the English speaking world. Jose has done her distinguished parent the utmost credit, for she has learned fame as a light opera star, and now appears for the first time as a motion picture player. Miss Collins plays the part of "The Tearer" a wild gypsy girl, who marries a man who impersonates his dead brother. "The Cub and the Daisy Chain" a Vitaphone comedy with Mr. and Mrs. Sidney Drew is also on tomorrow's bill.

### THE COLONIAL.

In the Popular Plays and Players production of the famous melodrama "The Shadows of a Great City" the director of the film selected for scenic settings such well known spots throughout New York city as Chatham Square, Five Points, Mott and Doyler streets, Chinatown, the top of the Woolworth building, Grand Central terminal, Twenty-third street, the base of the statue of liberty, East river, Harlem river bridge, Blackwell's island, Brooklyn bridge, Wall street and Times square subway station.

These locations fit admirably into the action of the play and give a piece of local color that could have been gotten in no other way save to take the pictures right where the manuscript stated. "The Shadows of a Great City" is verily, stirring, and the situations are such as to arouse that intense enthusiasm that goes with rapid, active dramatic cinema. The touch home with the average auditor. The plot is one well remembered by the older theatergoers as having been popular many years ago. Its unconventional theme, the marriage of a young man and a girl, and many little tangles not reckoned with by the onlooker, constitute a most formidable play.

Thomas Jefferson and Adelaide Thurston, two prominent dramatic stars, play the leading roles, supported by a specially selected cast.

"The Shadows of a Great City" comes to the Colonial today.

### AT THE ORPHEUM.

The new bill which opened at the Orpheum Sunday contains a varied list of entertaining vaudeville acts. Gus Edwards' "School Days" comes first in the number of people employed, although there are several other acts equally entertaining. Ten lively boys and girls sing new selections and romp through the act of behaving as no school children ever did. Even the school teacher joins in the hilarity and singing. Several characters are played by the boys in the sketch, and are exaggerated enough to be amusing. Palfrey, Hall and Brown score one of the big hits of the week with their novelty offering of bicycle riding and national dancing. The comedy member of the troupe offers original bits of amusing burlesque. The players work fast and the act goes over big.

Cameron and Gaylord have a talking act entitled "Hired and Fired". The act is not particularly new here but the players particularly Mr. Cameron are good entertainers. Paul Bowers offers black face foolery and was received with more enthusiasm than the majority of this type of performers. Harris and Press open the show with fancy trick roller skating which is well presented.

### AT THE LASALLE.

Today's program at the LaSalle in-

cludes Ella Hall and Rupert Julian in a new screen drama "Jewel". Both of these players are well known to photo play patrons and the picture is full of interesting romantic scenes and startling climaxes.

Marguerite Clark's latest screen vehicle, "Helene of the North" at the LaSalle Tuesday, presents this dainty star in the most unique characterization she has yet assumed since her triumphant debut in motion pictures, under the management of the Famous Players Film Co. This latest five-part feature on the Paramount program combines in a decidedly novel manner the cultured atmosphere of aristocratic society circles with the rugged environment of the trackless wastes of Northwestern Canada.

Aside from the extraordinary atmosphere qualities of this dramatic romance, the entire construction of the story is very original, beginning as it does in the fashionable home of an English society lady, and developing from that sheltered spot into the open spaces of the Canadian woods, where a virile melodramatic plot ensues, culminating romantically in the cosy corner where the drama began.

### AT THE STRAND.

"My Best Girl," the next release on the Metro program is from the B. A. Rolfe studios and contains an all star cast with Max Figman and Lois Meredith, the two noted stage stars, in the principal roles. "My Best Girl" was made into motion picture form from the play of the same name by Channing Pollock and Rennold Wolfe. It is a comedy of superb laughable situations based on the troubles of an adventurous young fellow who assumes another man's name and that other man happens to be a deserter from the army. Troubles follow fast for the fictitious soldier, but everything ends well with him.

### INDIANA.

The Indiana yesterday resumed its policy of showing six reels daily of a variety of subjects, and large houses thronged to see the program was enthusiastically punctuated with applause and much enjoyed. Owing to an error the bookings have not yet been received for the coming week by Robert Codd, who is handling the program and it is impossible to give the subjects for today, but there will be some very good story pictures with the well known favorites from the Vitaphone, Biograph, Essanay, Kalem, Edison and Selig studios.

### THE "VANISHING BRIDE."

Two packed houses enjoyed the production of "The Vanishing Bride" at the Oliver theater Sunday, the management being forced to hang out the S. R. O. sign at both afternoon and evening performances. The Oliver drama players, who have delighted local theatergoers here for the past two weeks with drama, proved themselves to be able comedians, all of the parts being well taken. "The Vanishing Bride" will run until Thursday night.

The plot has to do with the unusual occurrence of a young man falling in love with his wife, not knowing her as such. Richard Burgess, Jr., one of the parties to a strange wedding ceremony in which the bride and groom do not see each other, afterwards meets Mrs. Burgess in Panama, where she is going under the name of Miss Carling. The tangle is unraveled to the satisfaction of all.

The cast of characters follows: Richard Burgess, Jr., Lawrence Finch; Richard Burgess, Sr., John Justus; Lee Williams, Harry Blundell; Major Carrington, William Bruno; Betty Burgess, Miss Effie Corbin; Mrs. Burgess, Miss Alta Romine; Miriam Carling, Miss Patti McKinley; Mr. Simpson, Jack Robertson.

### THEDA BARA COMING.

Theda Bara the famous vampire woman, will be featured at the LaSalle Wednesday in one of the greatest dramas ever written, "The Two Orphans." In the case will be seen William E. Shay, Jean Sothorn and Herbert Brenon.

### ANOTHER SLIDE AT PANAMA

PANAMA, Sept. 20.—A serious slide in the canal occurred Saturday north of Gold Hill on the east bank. It is worse than its predecessors. The mass almost entirely fills the channel and, according to a rough estimate, is more than 100,000 cubic yards.

The dredging division hopes to cut a channel in four or five days.

# AUDITORIUM

DON'T ANSWER. FIRST SEE EVIDENCE. A SENSATIONAL SCOOP TODAY.



CHARLOTTE BURTON

## "THE TIGRESS"

A three-part Vitaphone drama, with the charming star, Julia Swayne Gordon.

## "POLICE DOG NO. 6"

One of Bray's clever cartoon comedies.

You can't get away from the Terrific Thrills in

## "THE DIAMOND FROM THE SKY"

A picturized romantic novel.

SEE THE GOLD ROOSTER PLAY—WEDNESDAY—"VIA WIRELESS," in 5 parts, featuring Gail Kane and Bruce McRae. By Winchell Smith and Paul Armstrong. Extraordinary feature by the Pathe Exchange, with no advance in price.

# THE OLIVER TODAY



MISS PATTI MCKINLEY

The Otis Oliver Stock Co. Scored Another Big Hit Yesterday. SEE IT TONIGHT.

TUESDAY MATINEE AND NIGHT, ALSO WEDNESDAY. The Successful Comedy Drama, containing a wealth of Good Comedy and an Interesting Story.

## The Vanishing Bride

REMEMBER THE PRICES—Every Night at 8:15. Entire Lower Floor 30c; First 8 Rows in Balcony 20c; Last 4 Rows in Balcony 10c; Entire Gallery 10c.

STARTING

THURSDAY

"THE CALL OF THE PINES."

BARGAIN MATINEES—Sunday, Tuesday, Thursday and Saturday. First 10 Rows on the Lower Floor 20c; 1,000 Seats at 10c.

PLAYS CHANGE AT THE MATINEES EVERY SUNDAY AND THURSDAY.

### KEITH VAUDEVILLE OF QUALITY

## Epheum

### NOW PLAYING

GUS EDWARDS "School Days" A riot of fun and laughter. Cameron & Gaylord "Hired and Fired" Palfrey, Hall & Brown Vaudeville entertainers. Paul Bowers Blackface comedian. Harris & Harris Roller Skaters.

MAT'S

10c

15c

EVE'S

10c

15c

25c

THURSDAY—MAX BLOOM.

## SAILORS

"When you think of Homefurnishings think of Sailors."

## SLICK'S LAUNDRY AND DRY CLEANING CO.

126 S. MAIN ST. Phone: Home, 5117; Bell, 117. "The Slick Way."

## GREEK STEAMER ON FIRE IS ABANDONED

Passengers Taken Off But Merchandise and Mail is Given Up to Flames.

HALIFAX, Sept. 20.—The Greek steamer Anthial which sailed from New York on the 16th caught fire at sea, according to advices received here Sunday night and was abandoned. Only a small number of passengers were on board, but the vessel had a large cargo of general merchandise and many bags of mail.

The passengers were taken off by the steamer Tuscania, summoned by wireless to the doomed vessel's aid, and are being brought to this port. The Anthial was of 4,405 tons and belonged to the National Steamship Navigation Co., plying between Greece and ports in the United States.

## GERALD CLARK KING DEAD

NEW YORK, Sept. 20.—Gerald Clark King, five and a half years old, son of Mr. and Mrs. Charles Potter King, grandson of Former Sen. William A. Clark, died Saturday night at Newport after an operation for appendicitis, following six other operations.

Six weeks ago the boy was stricken. Since then his parents have remained constantly in his private ward at the Newport hospital.

## "IN A CLASS BY ITSELF" LaSalle THEATRE BEAUTIFUL

GROUND FLOOR—SAFE—CONVENIENT

TODAY ELLA HALL and RUPERT JULIAN TODAY

Two Clever Photo-Play Favorites in a New Comedy Drama.

### "JEWEL"

This is a metropolitan feature which includes a delightful romance and many interesting adventures.

Both players are well known to motion picture patrons and the story is as refreshing as it is amazing.

There are many tense, breathless moments in this fascinatingly quaint and beautiful story.

TUESDAY

Dainty Margaret Clark in a New Paramount production.

"HELEN OF THE NORTH."

### Coming Wednesday

Theda Bara and an All Star Cast in

### THE TWO ORPHANS

This famous melo-drama has been a pronounced success for a number of years on the dramatic stage, and the screen production is of the highest possible type. Prices for this engagement will be 10 and 20 cents.

Hear the LaSalle Pipe Organ.

10c Continuous From 9 a. m. to 11 p. m. Come any time 10c

W. ZIMMERMAN IMPROVED.

Wallace Zimmerman, 1111 E. Campbell st., who was injured in a motorcycle accident last Friday evening, was reported to be improving at Epworth hospital, where he was taken after the accident. Dr. R. B. Dugdale is attending Zimmerman at the hospital.

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## STRAND

At the

TODAY

The famous comedy drama,

## 'My Best Girl'

in Five Acts.

By Channing Pollock and Rennold Wolf.

Admission 5 & 10c

POPULAR PLAYS AND PLAYERS

— At The —

## Colonial

TODAY

The Shadows of a Great City

With Thomas Jefferson and Adelaide Thurston.

5 PARTS—200 SCENES

Admission 5 & 10c

BUILT UP TO A STANDARD

## Indiana

THEATRE

ROBERT CODD, Mgr.

Now that the fair is over we are again showing six reels of well selected films from the Biograph, Vitaphone, Essanay, Selig, Kalem and Edison studios for 5 cents every afternoon and night. Program changed daily. You can get an hour and a half of pleasurable and enjoyable entertainment for

5c

## Nemo SELF-REDUCING CORSETS with Various Supporting Features



Every Nemo is an extra value simply as a corset. For the hygienic features, which are priceless, you pay nothing extra

NO, MADAME:—All Nemo Corsets are NOT alike. Even the Self-Reducing Corsets are not alike. There's a Nemo made especially made for every type of figure. Be sure you get the one that suits YOURS.

Consider the various Nemo supporting and reducing features, three-of which are shown above, and note how they DIFFER:

No. 1 is the perfected Self-Reducing Strap, used in many Nemo models. This is attached (on the outside) at the hip section, and hooked to the front steel. Note the narrow re-enforced strip—this fits well down in the groin section, gives support, and, because of the gentle friction on the body with every movement, it gradually reduces the size and weight of the abdomen. This is the reducing feature in these two very popular models for women who require a moderate degree of abdominal support:

No. 322—with medium lines, for medium full figures \$3.00

No. 326—with longer lines, for taller full figures \$3.00

No. 2 (above) shows the improved Nemo Relief Bands, used in Model 403 and in the new Models 402 and 405, in addition to the Self-Reducing Straps. These Bands take up a large, "spread" abdomen, support and reshape it, and reduce it permanently by the passive massage of the Bands and Straps. For many stout women these corsets are unequalled:

No. 402—for short stocky figures, small bust, medium hips, big abdomen \$4.00

No. 403—for full figures of medium height, large bust, hips and abdomen \$4.00

No. 405—for tall full figures, large bust, hips and abdomen \$4.00

No. 3 (above) shows the famous Lastikops Bandlet, in Nemo Nos. 522 and 523. The Self-Reducing Straps assist the broad incured front steels and the wide semi-elastic bandlets to carry, support and reduce a heavy, pendulous abdomen with delightful comfort, and ward off most of women's worst ills. And how these corsets improve a fat woman's shape!

No. 522—for tall heavy figures \$5.00

No. 523—for short heavy figures \$5.00

These are only three of the many DIFFERENT Nemo reducing devices. They are not alike. If one happens to be what your figure needs, you may be sure that the other two would prove uncomfortable and unsatisfactory. Get the RIGHT Nemo!

CAUTION: The supporting, reducing and auto-massage service of these corsets is due to the Nemo patented construction—the free play of the Bands and Straps against the body. Imitations are made with straps and bands of similar appearance, sewed on to the corset, and therefore IMMOVABLE. These, of course, have no supporting, reducing or auto-massage value, and only add to the weight and bulk of the corset. Look for the trade-mark—NEMO. That is your protection against useless imitations.

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NEWS-TIMES WANT ADS PAY